* CREATE SONGKICK ACCOUNT
* **Biography**

Alfredo Balcacer (b. March 11, 1984) is a guitarist and educator from the Dominican Republic. He graduated with a degree in Music Performance from Utah State University, and is currently finishing his masters degree in Music Performance at Western Michigan University. After coming to the United States, he has studied privately with Corey and Mike Christiansen, Fareed Haque, Tom Knific, Pat Martino, Bryan Baker, Fred Hamilton, Ed Simon, among others. Alfredo has performed in USA, Brazil, Canada and the Dominican Republic, and taught guitar privately for 8 years back home. Besides being a former member of the award-winning groups such a Gold Company, USU Jazz Orchestra, WMU Jazz Orchestra, Mas Que Nada, Alfredo is also a recipient of scholarships by the Dominican Republic Government, Utah State Caine College of the Arts and WMU Department of Music. For the past 10 years, Alfredo has performed and collaborated with many artists such as Peter Erskine, Randy Brecker, Corey Christiansen, George Garzone, Peter Eldridge, Cedric Dent, Jeremy Siskind, Deborah Brown, among others. As attendee to many masterclasses, he has performed with John Scofield, Chico Pinheiro, Julian Lage, Peter Bernstein, and Philip Catherine. In the Dominican Republic, he shared stage and recorded with Los Hermanos Rosario, Vakero, Javier Vargas, Cuquito Moré, Otoniel Nicolas, Guy Frometa, Juan Francisco Ordóñez, Josean Jacobo, Esar Simo, Los Rayo Solares, Diego Mena, El Metro, and many, many others.

* **Performances**

**June**

* 10 Farmers Market - w/Edge Of Midnight
* 16 Rupert's - w/Edge of Midnight
* 17 Louies Trophy House - w/Edge of Midnight
* 24 Bitty Itty Bar, Holland - w/Edge of Midnight
* 25 Portage Market Music - w/Edge of Midnight
* 28 Arcadia Brewery - - w/Edge of Midnight
* 29 Water Street Cafe - w/Edge of Midnight

**July**

* 1 Farmer's Market - w/Edge of Midnight
* 13 Water Street Cafe - - w/Edge of Midnight
* 14 Ouzo’s - w/Edge of Midnight
* 19 Arcadia Brewery - w/Edge of Midnight
* 22 Rupert's - w/Edge of Midnight

**August**

* 4 Arcadia Brewery - w/Edge of Midnight
* 11 Rupert's - w/Edge of Midnight
* 12 Farmers Market - w/Edge of Midnight
* 25 Dominican Fiesta Sunset Jazz - Alfredo Balcacer Trio

**Sept**

* 15 Potter’s Lounge - w/Edge of Midnight
* 23 The Union - w/Edge of Midnight
* **Transcriptions/Lessons**

In this section, we will explore transcriptions from different instruments and their application to the guitar. For each transcription, I will provide a video playing the transcription, and also a music sheet in PDf format with an theoretical analysis. The goal for this section is to hear and see how jazz improvisation can be applied to many different latin-music styles.

* Transcription #1: Luis Aquino Trumpet Solo - “Que Vale la Pena” by Juan Luis Guerra.
* Transcripción #2: Caña Brava - Tavito Vásquez from “Alma Criolla”
* Transcripción #3: “Con el Alma” - Tavito Vasquez, first solo.
* Gear

***Guitars***:

* Carvin HF2 (Allan Holdsworth Signature Model)
* Ibanez Artist 1978
* Fender Telecaster Custom (w/Joe Barton and Lollar pickups)

***Amps****:*

* Tech 21 Trademark 60
* Hot Rod Deluxe w/mod.

***Pedals, effects and accessories***

* Line 6 Helix LT
* Xotic RC Booster
* Ernie Ball Volume Pedal
* EWS Subtle Volume Pedal

***Strings/picks***

On **Carvin HF2 (Thomastick strings)**

* 0.11
* 0.14
* 0.16
* 0.28
* 0.37
* 0.48

**Fender Telecaster:**

* D’addario stock set of 11’s.
* Dunlop Gator H3 picks

**Media (Fotos, Videos, Contact Info/Audios que voy a subir como samples)**

**FOTOS:**

* Ver folder google drive. Hay dos fotos. Faltan varias mas.
* Faltan fotos del gear en general.

**VIDEOS**

**CONTACT INFO LINKS**

* Gmail: [alfredo.balcacerm@gmail.com](mailto:alfredo.balcacerm@gmail.com)
* Youtube: <https://www.youtube.com/c/AlfredoBalcacer>
* Instagram: <https://www.instagram.com/alfredobasico/>
* Facebook user: Alfredo BalcacerM
* Songkick: